

Signor Chiattonne, a pupil of the Academy of Milan, has given in life size his idea of the German invasion of Belgium. The suggestion is close to that of "Prometheus Bound." The central figure is chained to a cross, the child on the left hiding its arms, from which the hands have been amputated; the child at the right clutching a broken sword. Dominant is the eagle of mythology, its wings bearing "Deutschland ueber Alles," uplifted talon and opened beak ready to strike again.